



# **St. Catherine of Siena Worship Aid**

**1649 Kingsley Avenue - Orange Park, FL 32073**

**Palm Sunday – March 28, 2021**

# Palm Sunday Processional



1. When they heard that Je - sus was com - ing,  
2. Spread their cloaks and branch - es be - fore him,  
3. Blest is he, like Da - vid be - fore him.  
4. Guid - ing cloud and pil - lar of fire,  
5. Vi - sion blest, and hope for the fu - ture,  
6. Won - drous bread and stream in the des - ert,  
7. Eye of God, who sees to the heart of us,  
8. Ris - ing sun, the light of the world,  
9. Friend in death, who weeps for our dy - ing,  
10. Friend in death, who wakes us to new life,



Sing ho - san - na to the cho - sen one!



All the peo - ple went out to meet him.  
Chil - dren sang, with palm branch - es wav - ing.  
Blest is he, God's bless - ing up - on him.  
Sa - tan's foe and friend of the sin - ner.  
God's be - lov - ed, ra - diant with glo - ry.  
Heav'n - ly food and God's liv - ing wa - ter.  
Heal - ing touch and sight for our blind - ness.  
Word of life, who gives us the Spir - it.  
Friend in death, who rolls back the stone for us.  
Friend in life: we sing glad ho - san - nas.



Sing ho - san - na to the cho - sen one!



Sing ho - san - na, sing ho - san - na,



sing ho - san - na to the cho - sen one!

Palm Sunday Readings – March 28, 2021

# My God, My God

*Psalm 22*

JIM HUGHES

My God, My God, why have you a - ban - don me.

The musical notation is on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests. The lyrics are placed below the notes.

© 2010 by Jim Hughes and ILP Music  
Used with permission

## Lenten Gospel Acclamation

Glo - ry to you, O Word of God,  
Lord Je - sus Christ!

The musical notation is on two treble clef staves in 3/4 time with a key signature of one flat (Bb). The first staff contains the melody for 'Glo - ry to you, O Word of God,' and the second staff contains the melody for 'Lord Je - sus Christ!'. The lyrics are placed below the notes.

Music: *Mass of Compassion*, Jim Hughes, b.1957  
© 2016, 2018, International Liturgy Publications

# Offertory Hymn

## O Sacred Head Surrounded / Oh Rostro Ensangrentado



1. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!  
2. I see your strength and vig - or All fad - ing in the strife,  
3. In this, your bit - ter pas - sion, Good Shep - herd, think of me  
*1. ¡Oh ros - tro en - san - gren - ta - do, I - ma - gen del do - lor,  
2. Cu - brió tu no - ble fren - te La pa - li - dez mor - tal,  
3. Se - ñor, tu has so - por - ta - do Lo que yo me - re - cí;*



O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
And death with cru - el rig - or, Be - reav - ing you of life;  
With your most sweet com - pas - sion, Un - worth - y though I be:  
*Que su - fres re - sig - na - do La bur - la y el fu - ror!  
Cual ve - lo trans - pa - ren - te De tu su - frir, se - ñal.  
La cul - pa que has car - ga - do, Car - gar - la yo de - bí.*



The pow'r of death comes o'er you, The glow of life de - cays,  
O ag - o - ny and dy - ing! O love to sin - ners free!  
Be - neath your cross a - bid - ing For ev - er would I rest,  
*So - por - tas la tor - tu - ra, La sa - ña, la mal - dad;  
Ce - rró - se a - que - lla bo - ca, La len - gua en - mu - de - ció,  
Mas mí - ra - me, con - fí - o En tu cruz y pa - sión.*



Yet an - gel hosts a - dore you And trem - ble as they gaze.  
Je - sus, all grace sup - ply - ing, O turn your face on me.  
In your dear love con - fid - ing, And with your pres - ence blest.  
*En tan cruel a - mar - gu - ra, ¡Qué gran - de es tu bon - dad!  
La frí - a muer - te to - ca Al que la vi - da dio.  
O - tór - ga - me, Dios mí - o, La gra - cia del per - dón.*

## Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav-en and earth are full of your  
glo-ry. Ho-san - na in the high-est. Ho-  
san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san - na  
in the high-est. Ho-san-na in the high-est.

## Agnus Dei



Lamb of God, you take a - way the sins  
of the world, have mer - cy on us.  
Have mer - cy on us.  
Lamb of God, you take a - way the sins  
of the world, Grant us peace,  
grant us peace.

# Communion Hymns

## Jesus, the Lord

### Refrain

Je - sus. Je - sus. Let all crea - tion bend the knee to the Lord.

The refrain is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line contains the lyrics 'Je - sus. Je - sus. Let all crea -' and features a double bar line with a '2' above it over the second measure. The second line contains the lyrics 'tion bend the knee to the Lord.' and features a double bar line with a '3' above it over the final measure.

### Verse 1

1. In him we live, we move and have our be-ing; in him the Christ, in him the King. Je - sus, the Lord.

Verse 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two lines of music. The first line contains the lyrics '1. In him we live, we move and have our be-ing; in' and ends with a double bar line and a '2/4' time signature. The second line contains the lyrics 'him the Christ, in him the King. Je - sus, the Lord.' and features a double bar line with a 'D.C.' above it.

### Verses 2, 3

2. Though Son, he did not cling to his god - li - ness; but emp - tied him - self, be -  
3. He lived o - be - dient - ly his Fa - ther's will ac - cept - ing his death,

came death on a slave! tree! Je - sus, the Lord.

Verses 2 and 3 are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They consist of three lines of music. The first line contains the lyrics for verses 2 and 3: '2. Though Son, he did not cling to his god - li - ness; but emp - tied him - self, be -' and '3. He lived o - be - dient - ly his'. The second line continues the lyrics: 'Fa - ther's will ac - cept - ing his death,'. The third line contains the lyrics 'came death on a slave! tree! Je - sus, the Lord.' and features a double bar line with a 'D.C.' above it.

Text: *Jesus Prayer*, Philippians 2:5-11; Acts 17:28; Roc O'Connor, SJ, b.1949

Tune: Roc O'Connor, SJ, b.1949; arr. by Rick Modlin

© 1981, 1994, Robert F. O'Connor, SJ, and New Dawn Music. Published by OCP Publications.

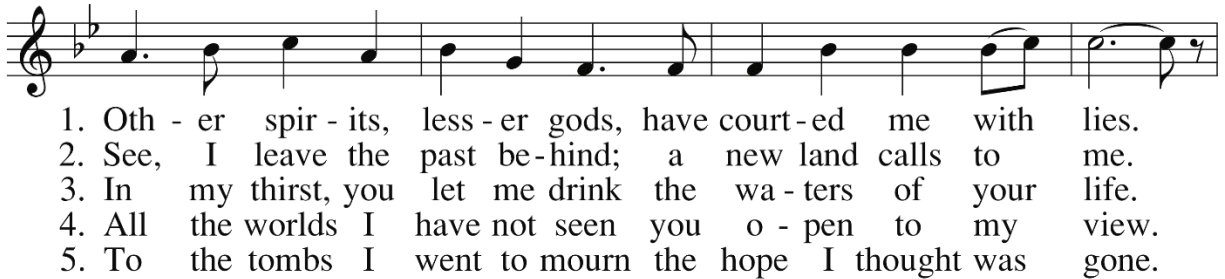
# Jerusalem, My Destiny

## Refrain

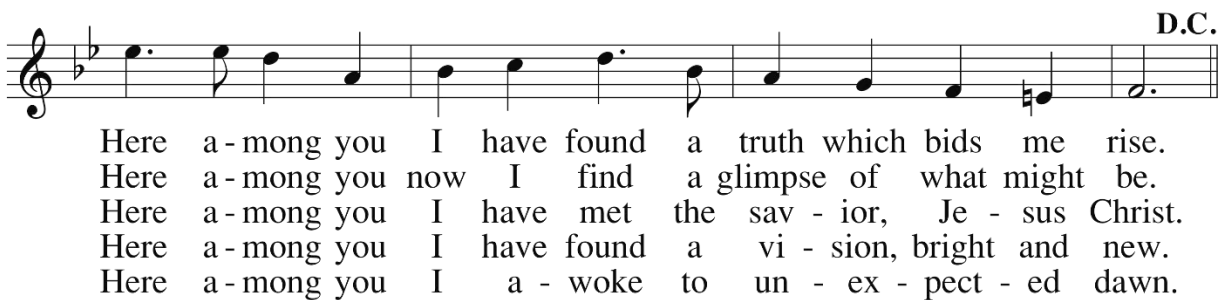


I have fixed my eyes on your hills, Je - ru - sa - lem, my  
des - ti - ny! Though I can - not see the end for me, I  
can - not turn a - way. We have set our hearts for the  
way; this jour - ney is our des - ti - ny. Let  
no - one walk a - lone. The jour - ney makes us one.

## Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.  
2. See, I leave the past be - hind; a new land calls to me.  
3. In my thirst, you let me drink the wa - ters of your life.  
4. All the worlds I have not seen you o - pen to my view.  
5. To the tombs I went to mourn the hope I thought was gone.



D.C.

Here a - mong you I have found a truth which bids me rise.  
Here a - mong you now I find a glimpse of what might be.  
Here a - mong you I have met the sav - ior, Je - sus Christ.  
Here a - mong you I have found a vi - sion, bright and new.  
Here a - mong you I a - woke to un - ex - pect - ed dawn.

# Recessional Hymn

## Jesus, Remember Me

Je-sus, re-mem-ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G3, followed by a quarter note G3, a quarter rest, and a quarter note G3. The bass staff is in bass clef with the same time signature and key signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter rest, and a quarter note G2. The lyrics are placed between the two staves.

Je-sus, re-mem-ber me when you come in - to your king - dom.

The second system of music consists of two staves, identical in notation to the first system. The top staff is in treble clef with a 3/4 time signature and a key signature of two flats. The melody begins with a quarter note G3, followed by a quarter note G3, a quarter rest, and a quarter note G3. The bass staff is in bass clef with the same time signature and key signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter rest, and a quarter note G2. The lyrics are placed between the two staves.

Text: Luke 23:42; Taizé Community  
Tune: Jacques Berthier, 1923-1994  
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

Permission to reprint, podcast, and / or stream the music in this service obtained from  
ONE LICENSE with license #A-716527. All rights reserved.